

ABERDEENSHIRE DESIGN AWARDS 2014



Aberdeenshire Council

DESIGN AWARDS 2014

Thursday 4 September 2014

The Library

Haddo House

Methlick

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I am delighted, as Provost of Aberdeenshire Council, to thank you all for attending our ninth Design Awards ceremony. I hope that you will have seen the principles of good design to which the Council is committed, whether in new buildings, landscape projects or in the conservation of our built heritage and that they continue to be applied rigorously but sensitively, respecting historical settings and local aspirations.

This Awards Scheme is intended to encourage the application of those design principles that are currently enshrined in the policies of the Council. In recognising and honouring the buildings and projects that you have seen tonight, we celebrate the work of a wide range of professionals and craftsmen, from architects to woodcarvers, landscape designers to metalsmiths, and engineers to joiners.

Thank you for your support.

Jill Webster, Provost

The Judging Panel consisted of four judges:

- Councillor Peter Argyle, Chair of Infrastructure Services Committee
- Councillor Alan Buchan, Vice Chair of Infrastructure Services Committee
- Steven Archer, Director of Infrastructure Services
- Bruce Balance, the Aberdeen Society of Architects

and four specialist advisors:

- Prof Gokay Deveci, Scott Sutherland School of Architecture
- Ms Sarah Hutcheon, Scottish Natural Heritage
- Mr Mike Scott, Historic Scotland
- Dr Allan Watson, Gray's School of Art

Introduction



The Aberdeenshire Design Awards are a bi-annual event that assesses projects, chiefly architectural, located within Aberdeenshire. A project must be of a high standard to be considered for a design award. It must show exceptional merit and be of a quality that justifies more than local attention.

There are three tiers of design award: commended; highly commended; and the top award of distinction. The schemes proposed for an award have been judged on their relationship with the landscape and the setting of neighbouring developments. Disabled access is considered an integral design issue and the contribution that a project makes to the sense of place is applied to all.

The awards are given under the following categories:

Landscape Design – This category is given to landscape or biodiversity enhancement, habitat network, regeneration and green infrastructure projects which demonstrate high standards of aesthetic value and environmental quality.

Business – This category includes new build, extension or conversion of buildings for retail, industrial, office or other non-residential use.

Public Art – Includes artworks within the fabric of a building, including lighting features, floorscapes or boundary features, free-standing sculptures and temporary installations. Emphasis is placed on the quality of material and the impact on the surrounding environment.

Sustainability – Includes contemporary designs which demonstrate energy conservation within their design and construction, with minimal impact on the environment.

Craftsmanship – This category focuses on the standard of craftsmanship in the execution of development.

Conservation – This includes alteration, extension or conversion of old or vernacular buildings, as well as new buildings which have been designed to fit into a Conservation Area or to be closely associated with an important listed building.

Housing – This category includes single houses, house extensions, house conversions or innovative methods of layout of new housing development.

Landscape Design

Haddo Country Park

The sympathetic restoration of a nationally important designed landscape along with the introduction of new amenities to complement the scenic quality of the area.

This project has been awarded a **Highly Commended**

Client: Aberdeenshire Council
Designer: LUC Landscape Architects,
32 Otago Street, Glasgow.





Business

The Old Post Office

A sensitive conversion of a former post office into a tearoom to become a focal point in the heart of the village.

This project has been awarded a **Commended**

Client: Aberdeenshire Council
Architect: Annie Kenyon Architects Ltd,
South Lediken Studios, Inch.





Business

Forbes Raeburn Family Butcher

A high quality refurbishment of a long standing retail premises to meet the operational needs of the business and enhance the shopping experience for customers.

This project has been awarded a **Commended**

Client: Charles Raeburn

Architect: John Wink Design, Midtown of Foudland, Huntly.





Business

The Colour Bothy

An inspirational but simple studio designed to make maximum use of natural daylight and create a bright working space.

This project has been awarded a **Highly Commended**

Client: Mr and Mrs Rose

Architect: Glen Strachan Architect, 6 The Quay, Newburgh, Ellon.





Business

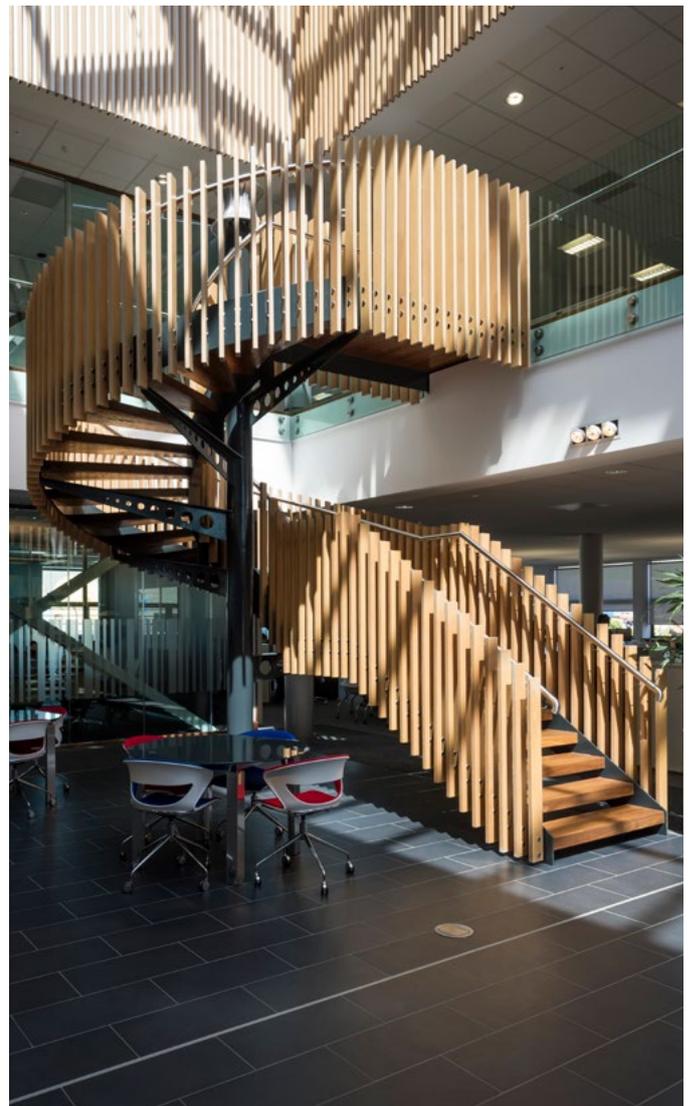
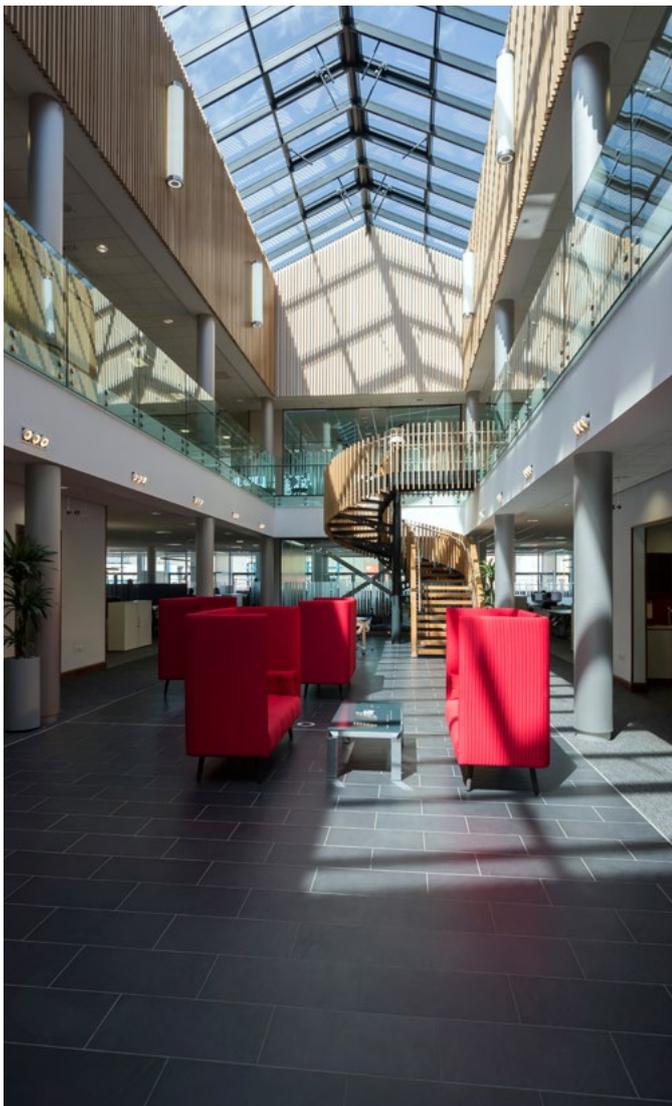
ACE Winches Global HQ Offices

A high quality office building which embodies a high level of natural light, a generosity of space and good quality materials to create a pleasant and stimulating working environment.

This project has been awarded a **Highly Commended**

Client: ACE Winches

Architect: Acanthus Architects df, Spence Mill, Gordon Street, Huntly.



Sustainability

Reekitlane, Coull

This contemporary property demonstrates a strong emphasis on sustainable principles with a combination of energy saving measures and locally sourced materials.

This project has been awarded a **Commended**

Client: Mr & Mrs Ellis

Architect: Andrew Keir Architect, Durris Cottage, Ballater Road, Aboyne.





Housing

The Stackyard, Braemar

A single storey house designed to mirror the simplicity of a traditional bothy and the distinctive vernacular of its locality.

This project has been awarded a **Commended**

Client: Mr & Mrs Whyte

Architect: WCP Architects, 6 Albyn Lane, Aberdeen.





Housing

Bridge of Dye, Banchory

A simple understated conversion of a disused farm steading with finely differentiated new elements to create a successful mix of commercial and residential units.

This project has been awarded a **Commended**

Client: Fasque & Glen Dye Estate
Architect: NORD Architecture Ltd,
60 Osborne Street, Glasgow.





Housing

Mill of Newe, Strathdon

An insightful refurbishment along with a crisp contemporary addition which is respectful in scale and form to the former's Miller's cottage.

This project has been awarded a **Commended**

Client: Mr Hutcheon & Mr Morris
Architect: Michael Rasmussen Associates,
The Studio, Station Square, Aboyne.





Housing

The Dutch Barn, Warehouse

A distinctive conversion of a late 20th century 'Dutch barn' to create a spacious, modern and comfortable home.

This project has been awarded a **Commended**

Client: Mr & Mrs Forrest

Architect: Acanthus Architects df, Spence Mill, Gordon Street, Huntly.





Housing

Drumrossie, Inch

A well planned and executed development with references to the north east vernacular in design, layout and treatment.

This project has been awarded a **Commended**

Client: Scotia Homes Limited
Architect: Michael Gilmour Associates, 22 Rubislaw Terrace, Aberdeen.





Housing

Little Ennochie Mill, Finzean

A delightful conversion of an early 19th century meal mill combining traditional and contemporary treatments to create a wonderful family home.

This project has been awarded a **Highly Commended**

Client: Mr & Mrs Jamieson

Architect: Michael Rasmussen Associates
The Studio, Station Square, Aboyne.





Housing

The Boat House, Bourtie

A simple honest structure that sits comfortably at the side of a small loch within a designed landscape to meet the demands of the client.

This project has been awarded a **Highly Commended**

Client: Mr William Nichol

Architect: Leslie Hunter Architect, Stroma,
4 Seafield Place, Cullen.





Housing

Westwood Cottage, Inch

A well balanced mix of old and new elements in the sympathetic restoration and extension of a simple vernacular building.

This project has been awarded a **Highly Commended**

Client: Mr & Mrs McConnachie
Architect: Michael Rasmussen Associates,
The Studio, Station Square, Aboyne.



Craftsmanship

Mercat Cross, Fraserburgh

A fine example of high quality conservation work in the reinstatement of an early 18th century landmark within the centre of Fraserburgh.

This project has been awarded a **Commended**

Client: Aberdeenshire Council

Craftsman: KK Art & Conservation, 61 Glenlossie Drive, Elgin.



Craftsmanship

St Kentigern Episcopal Church

A notable demonstration of craftsmanship in the repair and restoration of two badly damaged stained glass windows.

This project has been awarded a **Highly Commended**

Client: Scottish Episcopal Church
Craftsman: Michael Zappert, Craigwell, Aboyne.



Craftsmanship

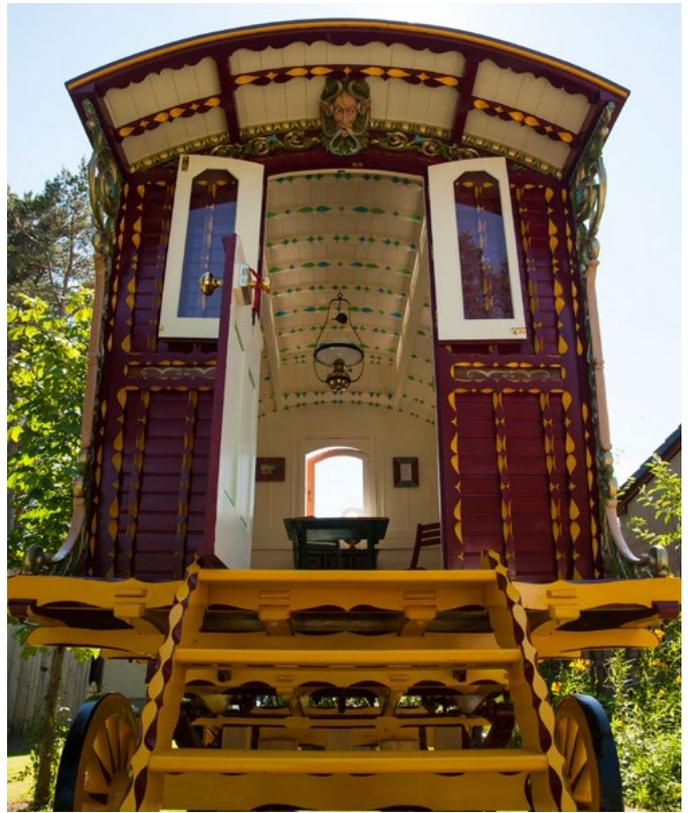
Coille Na Feorag, Tarland

An impressive display of traditional skills which greatly contribute to the quality of this distinctive summer house.

This project has been awarded a **Highly Commended**

Client: Mr & Mrs Gordon

Craftsman: Mr Gavin Smith, Easter Corriehoule, Corgarff.



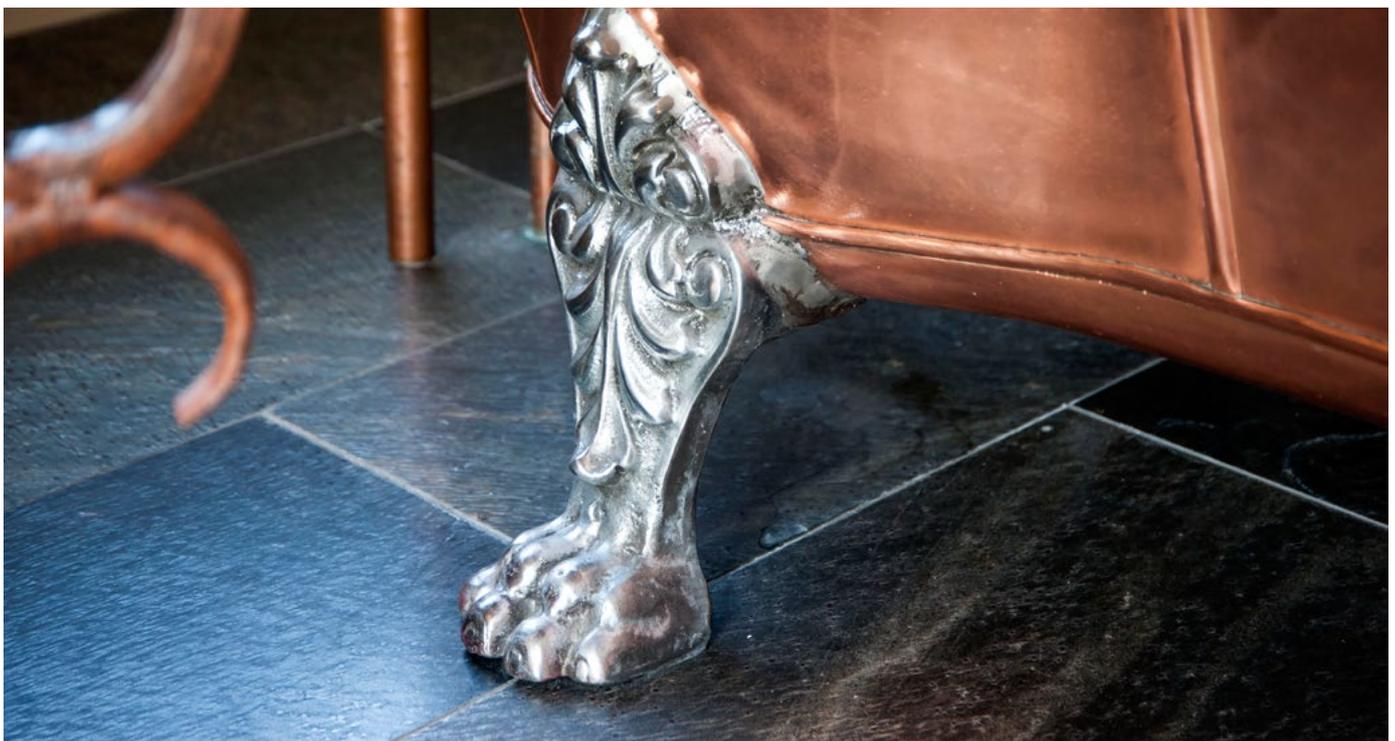
Craftsmanship

Restoration of Bath, Fasque House

The exceptional restoration of a John Bolding & Sons copper bath and canopy which once again sits fully operational in Fasque House.

This project has been awarded a **Distinction**

Client: Fasque House Properties Ltd
Craftsman: Catchpole & Rye, Saracens Dairy, Pluckley, Kent.



Conservation

The Kelpie, Banff

A first rate conservation based conversion of a former garage and store into a community café with first floor workshop space.

This project has been awarded a **Commended**

Client: Banff Castle Community Association
Architect: Mantell Ritchie Chartered Architects, 27a High Street, Banff.



Conservation

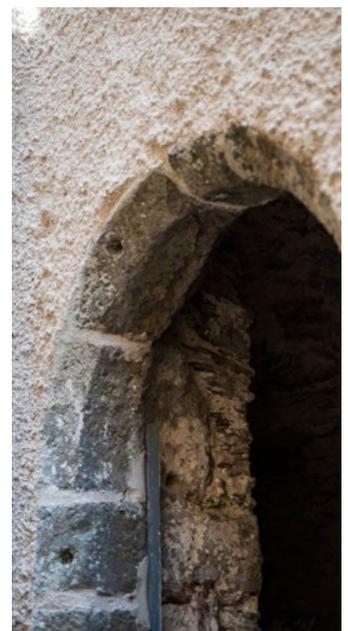
Crommey Castle, Aberchirder

A sympathetic conservation based project to address previous unsympathetic interventions and allow the reinstatement of original architectural elements.

This project has been awarded a **Commended**

Client: Mr and Mrs Innes

Architect: Leslie Hunter Architect, Stroma,
4 Seafield Place, Cullen.



Conservation

Kindrochit Castle, Braemar

A top quality execution of consolidation and conservation works to a previously neglected 14th century tower house.

This project has been awarded a **Highly Commended**

Client: Aberdeenshire Council

Agent: North East Scotland Building Preservation Trust.



Conservation

9 Shore Street, Inverallochy

The successful renovation of a previously derelict “butt & ben” with minimum interventions to accommodate modern living standards.

This project has been awarded a **Highly Commended**

Client: Ms Thomas Wright

Architect: Michael Slessor, Victual House, Eslemont, Ellon.



Conservation

The Apple House, Fasque

A superb restoration project using traditional skills and materials to facilitate the 18th century building being renovated for a new commercial usage.

This project has been awarded a **Distinction**

Client: Fasque House Properties Ltd
Architect: @rchitects Scotland Ltd, 15 West High Street, Forfar.



**Winner
of the Ian
Shepherd
Award**

The Ian Shepherd Award

Aberdeenshire Council introduced this award in memorial to the former principal archaeologist for the local authority who sadly passed away in May 2009. Ian Shepherd was an acknowledged expert in both the archaeology and architecture of the North East of Scotland who was highly respected by his peers and heavily involved in the Aberdeenshire Design Awards ever since their inception in 1998.



Ian Shepherd

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The Planning Policy and Environment staff would like to take this opportunity to thank all those involved with the 2014 Aberdeenshire Design Awards, including all those who submitted applications, the judging panel, and all staff and contractors involved in the organisation of the judging process and the awards ceremony.

We would like to remind all interested parties that the next round of the Aberdeenshire Design Awards will take place in 2016 as follows:

- Nomination forms available – 12 October 2015
- Closing date for nominations – 19 February 2016
- First phase of the judging process – 22 April 2016
- Site visits – 14 & 15 July 2016
- Awards ceremony – 1 September 2016

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